

seeing and
being seen

18 July 2024 - 23 July 2024

GROUP + COLLECTIVE
EXHIBITION
PERFORMANCE
PERFORMANCE

Bennio E. Walder
Patrick Planter
Thabiso Phepeng

Vernissage + Performance
Thursday 18. July 18-22

seeing and
being seen

Bennio E. Walder

Since 2014, I've moved 30 times across four countries—Hungary, Germany, Austria, and for the past eight years, I've been living in Switzerland. As a teenager, I drew with carbon and pencil and enjoyed creating sculptures. My artistic idols include Gustav Klimt, Edouard Manet, Leonardo da Vinci, and Vincent van Gogh.

"Whoever looks always finds. He doesn't necessarily find what he was looking for, and even less what he was supposed to find. But he finds something new to relate to, the thing that he already knows. What is essential is the continuous vigilance, the attention that never subsides."

- Jacques Rancier -

I specialize in creating impactful art using acrylic colors on both canvas and acrylic paper. Despite partial colorblindness, I embrace every shade of dark blue, crafting pieces that resonate deeply. My journey through addiction to sobriety fuels my mission: to inspire and motivate others, particularly the younger generation, to overcome harmful habits through the transformative power of art.

Patrick Planter

Since my artistic journey began in [2011], my work has reflected an intimate dialogue between the environment and the self. Fascinated by the often overlooked nuances of our surroundings, I cultivate collections that capture and interpret the essence of place and time. My practice explores light, shadow, texture, and color, communicating complex narratives through each piece. The "House Collection," initiated in [2012], delves into dwelling not just as physical spaces but as containers of memories, dreams, and emotions. Through photographs, I dissect the layers of meaning in these spaces, inviting reflection on personal and collective perceptions of home. The "Shade Series," which began in [2020], offers an abstract exploration of light's absence. This series investigates the significance of shadows as a visual and metaphorical representation of what is unseen yet present. Each piece challenges perceptions, encouraging deeper engagement with the interplay of light and darkness and the subtle narratives it creates in our lives.

Thabiso Phepeng

With this exhibition, I delve back into working with Plexiglas, re-imagining its potential. Initially, I used Plexiglas for protective purposes, creating sandwich frames to safeguard my paper artworks. However, I soon found myself staring at these frames for hours, which led to a wild idea: what if I painted directly on the Plexiglas? I decided to experiment by painting on various surfaces of the Plexiglas—on the front, in the middle, on the front and back of the inside, and on the back itself. This experimentation sparked new ideas about perspective and the interplay of different forms, leading me to pursue this concept further. Interestingly, the frames I used were repurposed from previous artworks. Seeing these frames in a new light inspired this creative process. This is how these Plexiglas pieces came to be, embodying a journey of re-imagination and exploration.

Exhibition Curated by
Andile Magengelele

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Mon-Fri. 13:00 - 20:00
Sat. 12:00 - 19:00
Sun. 13:00 - 18:30



B.E.W.



Patrick Planter
ART GALLERY



