

THE
BRIDGE
ART

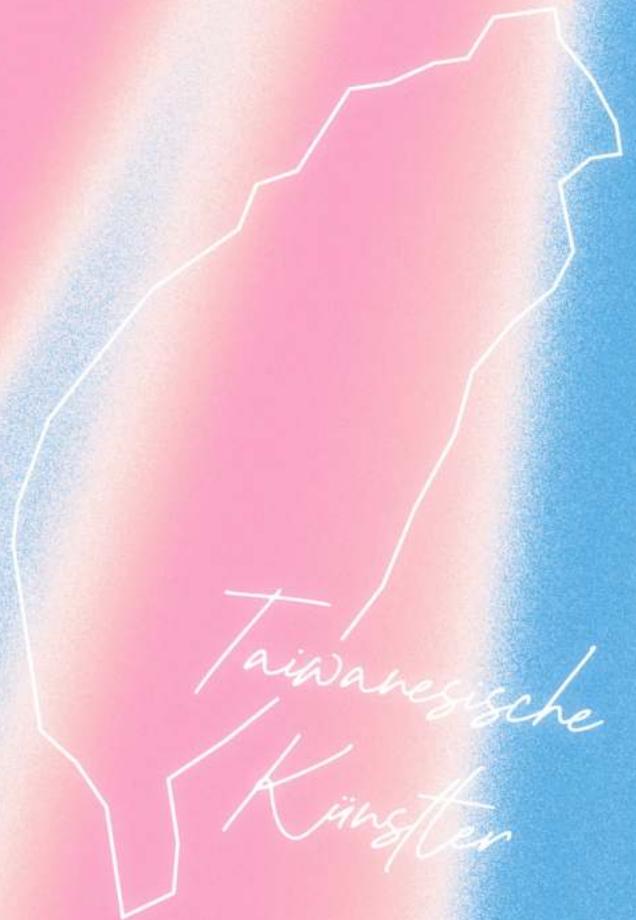


29
Juni
|
04
Juli

Kulturelle Vielfalt

Kunstaussstellung

Vernissage 29. Juni 2023 17:00 - 20:00



Galerie 111
Zweierstrasse 111
8003 Zürich, Schweiz

 LEXPO

THE
BRIDGE
ART

The Bridge Art (aka TBA) is the largest art website in Taiwan. We cooperate with more than a thousand artists and partnership more than 100 exhibit venues in Taiwan for art exhibitions.

We believe that art shouldn't be limited and it could be developed in any possibilities. TBA support talented artists create more exposure opportunities not only in Taiwan but also globally. That's why we create the largest online art website in Taiwan (www.tba.tw), allowing artists/shops/general public to contact/communicate/trade with each other with art in a convenient way.

Our website services include: 1. exhibition space reservations. 2, Selling Arts. 3, Oversea exhibitions. 4, cooperation between artists and brands. 5, art courses. 6, globally art competition information sharing. 7, TBA art collectors club.





LEXPO, an international art gallery established in 2020 with a strong commitment to promoting artists from Taiwan. Our goal is to showcase the works of talented creators across a variety of fields, and provide them with opportunities to step onto the global art stage. At LEXPO, we specialize in developing international art exhibitions and expos, offering comprehensive exhibition planning and promotional materials. We believe that international exhibition experience should not be limited to professional artists, but should be available to creators from all walks of life.

Our team is comprised of a group of professionals dedicated to helping artists connect with the world through their art, even in the face of language barriers. We have a professional marketing team, including on-site art salespeople from the UK, France, Japan, and the USA, a graphic design team, copywriting planners, on-site logistics arrangements, and art agents. With our support, artists can gain valuable exposure and recognition in the global art market.

At LEXPO, we strive to bring the art market towards a wider range of spirits and values, reflecting the diverse perspectives and rich cultural heritage of Taiwan. We believe that art has the power to transcend borders and bring people together, and we are committed to creating a platform that facilitates this exchange.

WEBSITE



FB



IG



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B-CAT YANG

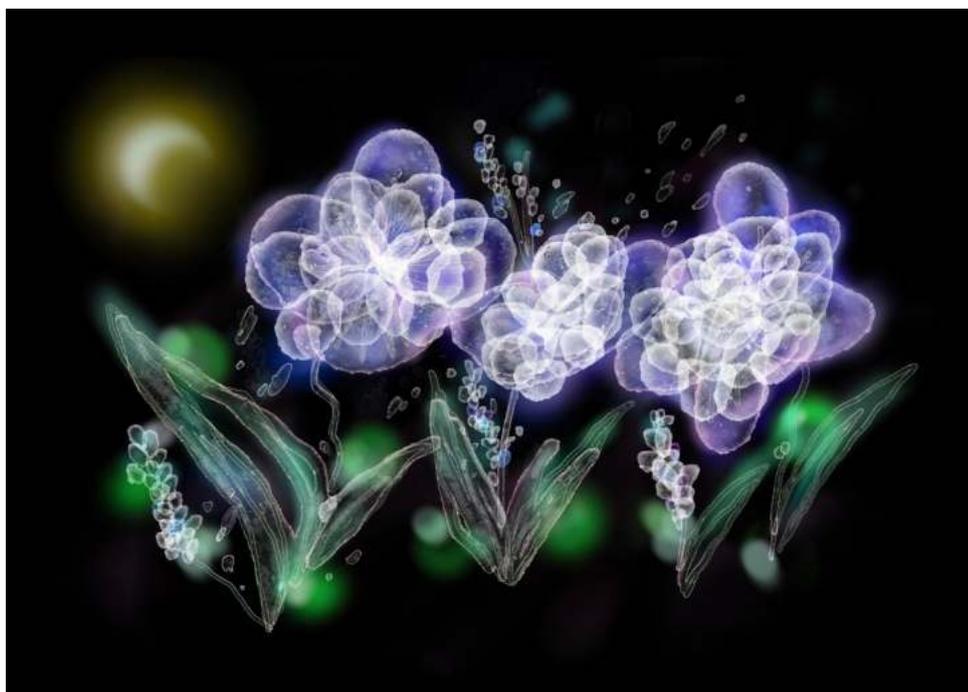
楊捷雯



Born in 1989 in Taiwan, I am a freelance artist and have been creating resin crafts for many years. I have a strong sixth sense and have studied the I Ching, and I am a diviner and an artist at the same time.

In recent years, because of my desire to paint, I have started to experiment with various media to complete the picture I want to finish in my mind.

The graphic expressions of our works are mostly inspired by the natural ecology of Taiwan.



Moonshine

The flower is like me. I am like the flower.

The most impressive scenery in Taiwan is when I lie on the moonlit hillside late at night, lying on the grass where I can't see my fingers, watching a black night full of stars, waiting for a meteor shower to fall, and the whole world seems to stop for this moment, and I turn into a small flower.

2023
40.6X30.5X2.5cm
ChromaLuxe
815 CHF

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HUANG DER-SHING

黃德馨



After graduating from university, she decided to change her field and enrolled in the Institute of Visual Arts.

After graduating, she continued to work on her art, and in 2020, she started to work with ceramics, trying to present the themes in her paintings in a more varied way.

Her style of creation is mostly in the form of small animals or everyday objects, and she regularly uploads photos of her works to her instagram account "lazyday2018", named after her initial love for creation.



Kitty - duo duo

The inspiration for my work comes from my aunt's Kitty - duo duo, a fearful yet mischievous character, often curious about all kinds of things, but at the same time very gentle, a combination of all the cute little animals.

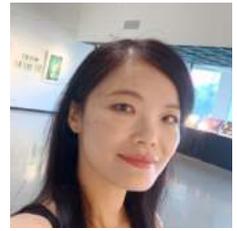
I hope to create something that is pleasing and healing just by looking at it.

2022
30X30cm
Acrylic on canvas
770 CHF

 @lazyday2018
 lily27722@gmail.com

SHAWLI CHEN

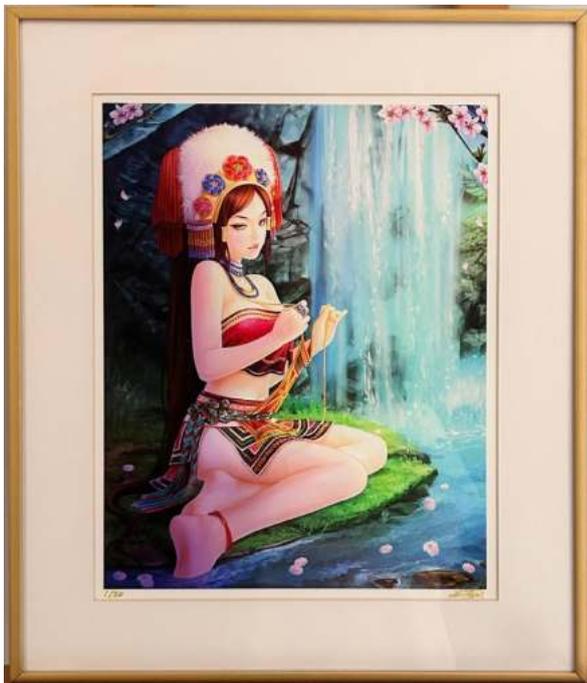
陳慧莉



Shawli is a Taiwanese artist who grew up in America during her teenage years and graduated from the University of Central Florida with a Fine Arts degree. Her passion for art allows her to express her unique blend of cultural influences.

Under the moniker 'Shawli's Fantasy Art,' she portrays her interpretation of women in the new feminist era, drawing inspiration from their sensuality, beauty, and bravery. Shawli celebrates womanhood in its purest form, depicting women as real, loving, and strong yet also beautiful. Every art piece embodies the spirit of "be proud, be fierce, be beautiful." With a wealth of experience working with renowned game companies and publishers around the world, Shawli has self-published six art books, won numerous awards, and actively participates in art events and exhibitions across Taiwan, Japan, Hong Kong, Macau, China, and the United States.

This work was selected to be shown in the Australia Magazine: EXOTIQUE 7



Ina, Mother Goddess (Amis)

Ina, the goddess of the Amis Tribe in Taiwan, was revered as the mother of everything, as "ina" means mother in Amis. During the pleasant spring weather, her beauty was almost as captivating as the surrounding environment.

This piece highlights the significance of cherishing and safeguarding Mother Nature.

2011
23.3X30cm
Giclee
890 CHF

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 shawlisfantasy@gmail.com

VANZOÏ LIN

林俊佑



Born in Changhua City, Taiwan, in 1985, Vanzoï Lin has cultivated a diverse range of skills. He is a poet, amateur conchologist, freelance artist, teacher of porcelain painting, antique porcelain consultant, and independent ceramic researcher.

Having received training at the prestigious Manufacture Nationale de Sèvres in France, he has over 16 years of experience in painting. As a pioneering figure of the younger generation, he has garnered more than 10 international awards for Taiwan's artistic excellence. In recent years, he has been invited to teach various courses and establish workshops by the Yingge Ceramics Academy and the National Palace Museum.

Lin's specialization lies in his exploration of the brilliance of onglaze colors and meticulous fine brushwork, he sometimes even abandons conventional decoration to express the unique distinguishing characteristic of his artworks.

In addition to creating and teaching porcelain painting, he has also devoted himself to researching the exchange of ceramic history between the Orient and Europe, and the influence they have had on each other.



The Transitional Reminiscence of The Year 1756

In 1756, Louis XV moved the kiln from Vincennes to Sèvres for his mistress, Madame de Pompadour, and this pair of cups and saucers was recreated and reborn with a more seductive look through time and memory/technical transmutation. The main colours are pale turquoise green and rose pink in a mismatch of cups and saucers, with the motifs of the two flying together and the Chinese Chinoiserie around them, and the camaïeu bleu flower cluster, the Oeil-de-Perdrix brocade and the matte gold inlay beads, all of which are subtly covered with a chic splendour that allows the bearer to reminisce while drinking. The flames of remembrance, the most exquisite of all Francian extravagance and disillusionment...

2022
Cup-10X5cm, Saucer-12X2cm
Hard-Paste Porcelain,
Porcelain Painting
4810 CHF

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CHU YUNG EN

朱永恩



In the human eye, one is always concerned with what is seen by the naked eye and ignores what is not seen.

The hope is that through art we can bring out the invisible feelings, the love, the most important things that we often miss,

The hope is that through art we can convey to everyone that which is invisible to the eye, that which is love, that which is most important but which we often overlook.

We hope that through art we can convey to everyone that which is invisible to the eye, that which is love, that which is most important but which we often miss. For what can be seen is temporary, but what cannot be seen is eternal.



Girls are powerful too

One of God's beautiful creations, the girl, is also strong.



The Prince's Heart

The beauty of the world is found in my heart.

2023
50X40X5cm
Mixed media
290 CHF

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 finalart.dance@gmail.com

YU CHIN LIN

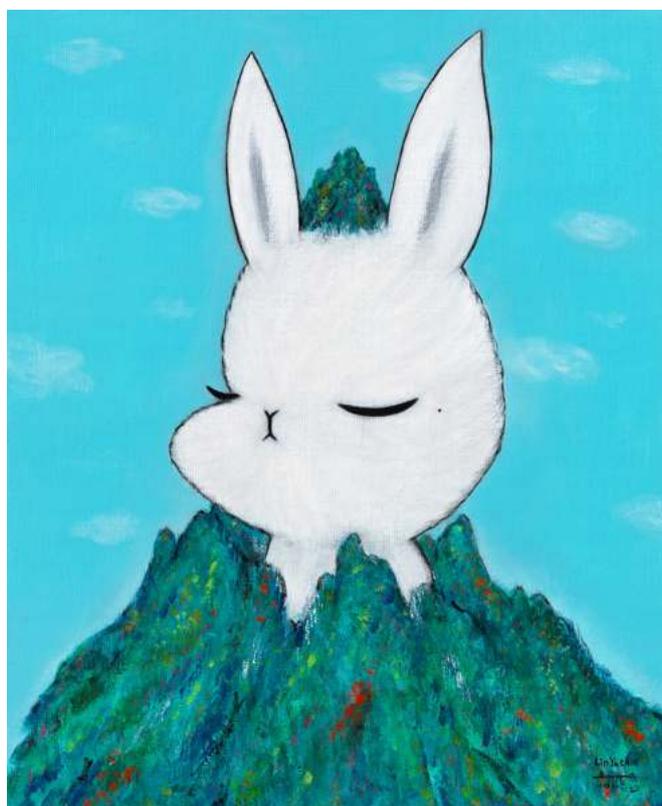
林俞瑾



Taiwanese artist Yu Chin LIN was born in Taichung and graduated from the Department of Visual Communication at Jingwen University of Technology.

Her creative ideas are based on the anthropomorphism of animals through observation of life. She hopes that her artwork will bring a smile to people's faces.

In March 2009, she established the emmaAparty brand in the hope that more people would see her work. Her works have been widely recognised and admired by art lovers, and many of her popular works are loved and collected by buyers from home and abroad. gallery solo exhibition, Sun, Moon and Star installation art solo exhibition in Wanchai, credit card image licensing of Wang Tao Bank in Taiwan, 23rd Citibank United Way cooperation in Taiwan, annual art solo exhibition in Hua Shan 1914 Cultural and Creative Industrial Park, etc....



My World

Nature and I are one, I can feel my thoughts and ideas,
I am in the big world, I am in the small world.

2023
38X46cm
Acrylic on canvas
2010 CHF

 @emmaAparty
 eplusartgallery@gmail.com

JI HONG - YING

季和穎



Born in Kaohsiung, Ji Hong Ying has been living here for a long time and is engaged in artistic creation. He attempts to unveil himself in a realistic way, using the concept of "one person" to express his unique feelings of solitude. In addition, Ji was the first artist in Taiwan to win the finalist prize in the 11th Painting and Sculpture Competition Figurativas 2021, exhibited at the European Museum of Modern Art (MEAM) in Spain, the second prize in the Fine Arts Exhibition in Taiwan, and the student selection in the "Painters Painting Yushan" competition, among many other awards. In addition to winning awards, Ji has also been invited to exhibit at the Dadun Art Centre and the Akihabara Art Centre, as well as attending art fairs around the world, and his works have been collected by the Art and Culture Centre of the National Taiwan University of Science and Technology and the Yushan Commercial Bank.



Note on solitude

2023
35X27cm
Oil and canvas
960 CHF

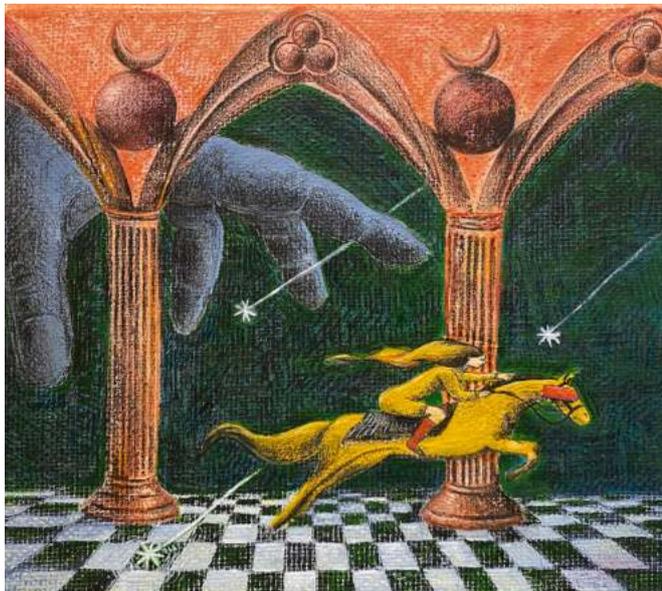
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 casper122426@gmail.com



SOPHIA JI

季榆汝

Sophia Ji currently lives in Taiwan as a freelance illustrator. Her work revolves around fantasy and mystery, exploring themes of self-introspection. Colours, texture and visual language are primary elements in her works. She specializes in creating images informed by a sense of fantasy and delineated with a dotted and gravel texture that increases the depth of the images.



The way out

2023
20X22.5cm
Mixed media
875 CHF

 @sophiasartworks
 sophiasartworks@gmail.com

CHI TING LI

李錡婷



A girl from Pingtung, Taiwan, who believes in the power of colour to heal the soul, shares her soul experiences and explores the mysteries of the universe through her creations.



Hello! New World

An explorer from a foreign land is about to embark on an adventure into a world of fantasy! Keep an open mind and everything will always be more exciting than you think!

2023
31.5X41cm
Mixed media
435 CHF

 @wangting.art
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YODO

淀



YoDo is the Japanese pronunciation of the word "yodo", which is an ancient word for the same name as my own.

"Yodo means calm and deep lake, and it is also the strength that my father wanted me to keep in my heart. After graduating in design, I worked in many different jobs, busy and chaotic.

Finally, at the end of 2021, I fell ill with depression, and after a long hospital stay, I returned to painting. During the hospitalization, it was as if life had been reborn and I was immersed in the healing power of painting.

Before she was discharged from hospital, she had never felt confident to show her paintings in front of people, and she broke through her heart. She created a social account and started posting her works on it. Currently, I have received invitations for exhibitions abroad in 2023, and will be entering the art world from here. I hope to tell more stories to more people through art, so that they can relate to and heal each other.



Belief

All that is seen is not necessarily true, and this includes believing in the existence of invisible things. The stone lions are often found in front of temples, palaces, bridges and, in some cases, homes.

The stone lion is also commonly found in front of temples, palaces, bridges and in some homes, where it is used as a guardian to protect against evil spirits. The stone lion in the picture is a living creature, a flexible god in front of her eyes, which is something that no one can see or hear.

As many Hakka people live in her hometown of Longtan, the image of her mother's tea-picking clothes, sleeve cuffs, and Hakka flowered headscarf, is also true to form.

The image of my mother's tea-picking outfit, the cuffs, the Hakka flowered headscarf, is also shown. It is hoped that this will give the Swiss audience some insight into Taiwanese and Oriental culture.

2023
41X27cm
Oil, Acrylic on the canvas
350 CHF

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 yodo_i53@outlook.com

PHYLLIS CHUA

蔡詠涵



I'm Phyllis Chua from Malaysia and settled down in Taiwan, an artist and a surface pattern designer. I graduated from the Department of Anthropology, National Taiwan University. I was not determined to become an anthropologist, but instead was fond of colour and design of patterns. Through the travel, I visited different countries and explored the diverse and fascinating cultures of foreign people. All these fulfilled my mind and was therefore looking forward to the worldwide beautiful colors and hoping to share them with more people. I love to collect the treasures of nature, and is full of curiosity and great enthusiasm for the nature.

My inspiration from my father's orchid garden as a child, Eastern and Western cultures, travel, arts and anthropology also gave me a different worldview. I am good at using watercolor and technical pen to create on water color paper. Hand-painted painting style can better present strength, trace and hand-painted temperature. Sometimes plant rubbings are used to show the richness and layering of the work. In addition to the above, I also like collage telling inner stories. The creative let me full of passion, and creates unlimited possibilities!!



The light of the heart

2022
29X21cm
Copic markers, Technical pen
120 CHF

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 phyllisch0802@gmail.com

The light that comes from the universe to the body and mind, each leaf is like a candle, ignites the hope in everyone's heart, illuminates every living body, and conveys hope, vitality, joy and infinite blessings. The three red leaves represent body, mind and spirit. The leaf on the upper left uses a technical pen, and the traces of the coloring force can be clearly seen; the marker pen on the lower right is smoother, telling the ups and downs and traces of life. Keep a positive attitude, and the inner world will gain the power of peace and freedom.

LU HSIN-YU

呂欣瑜



From Taoyuan, Taiwan.

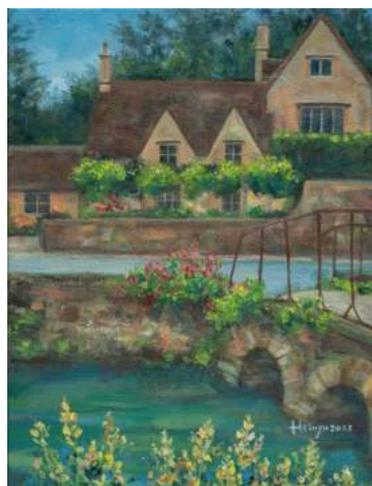
I am passionate about painting what I have seen on my travels and the beauty that touches my heart.



Cotswolds I

If you allow it to, this painting can take you back in time. Clearing your past with each step taken on the sleeping streets. The times when roads were so quiet you could hear the sound of your own footsteps beating the cool floor.

2023
41X31.5cm
Oil painting
980 CHF



Cotswolds II

When I walk on there I feel warm and fresh around me. I feel relax and joyful. Lovely village in the cotswolds. This place is charming. A charming place in the Cotswolds with a spring touch to it. Flowers blossoming, streams flowing, a sense of new beginnings floating in the air.

2023
41X31.5cm
Oil painting
980 CHF

Instagram: @vivianlu2023
Email: hsinyu1019@yahoo.com.tw

MINA LIU



A lover of colour since childhood
Always had a taste for boldness and vibrancy
Couldn't find a sense of superiority in the same old work
Knowing that colour on the face is no longer enough to satisfy me
I've moved my fantasies and bright colours

Transferred to the canvas
To express the passion for life and living
It is also a record of my own life
And in the process of getting to know oneself
Seeing the value of oneself
It is also the process of finding the meaning of life



Radiant Blossoms of Gold

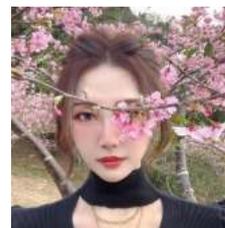
Golden represents glimmer and wealth.
The joy and warmth of golden radiate like sunshine.
It matches perfectly match with colorful palette of the flowers.
By combing pure gold with vivid color to express the maximum strength.
It reflect the passion for life and lining, brilliantly illuminating the heart with its resplendence and warmth.

2023
31.5X41cm
Gold leaf, acrylic, ink
1450 CHF

 @Mina_the_color_palette
 yukina2419@yahoo.com.tw

WEI LING CHIEN

簡瑋伶



Born in Kaohsiung, Taiwan in 1984. Master degree in Contemporary Art Markets - Nuova Accademia di Belle Arti - NABA, Milan, Italy in 2022. Member of Kaohsiung Arts Association – KAA and Kaohsiung Art Promotion Association – KAPA. During my study in Italy, the outstanding works in museums and churches helped me gain a more in-depth understanding of the artistic evolution from the more classical and traditional style to contemporary art. Among the many masters I encountered I was particularly fascinated by the famous Italian painter Antonio Mancini. Mancini (1852-1930) blended lyricism into traditional painting styles, while Italian artist Giuseppe Pende (1914-2001) under the guidance of Mancini, also created many excellent works which I found equally compelling. One specific thing that captured my attention was the artistic exchange that transcended the first century, from 19th-century European painting to contemporary art that was disconnected from realism. This opportunity pried open the transition in my own creation. While I was a student at NABA, I painted under the tutelage of the art historian and artist Piero 1/2 Botta (1977), who besides helping me broaden my knowledge on art history also introduced me to different art techniques and skills. While working with Piero, I learned that his mentor had been Roberto De Santis (1962) who had been an apprentice of Giuseppe Pende, connecting me through a line of mentorship to the artists I found myself most captivated with.



Gien.Cymbopogon Citrates

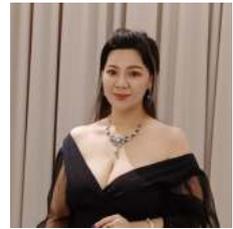
Slept with fear but wake up in the warm.
Smell the cures when the eyes open.
Open windows while the first sunlight appears.
I wake up in the morning, I smell the warm.
I feel the fragrance. I get your hands.
When the morning sun arrived, I know you always there.

2023
30X30cm/1pc
Oil, Acrylic
1500 CHF

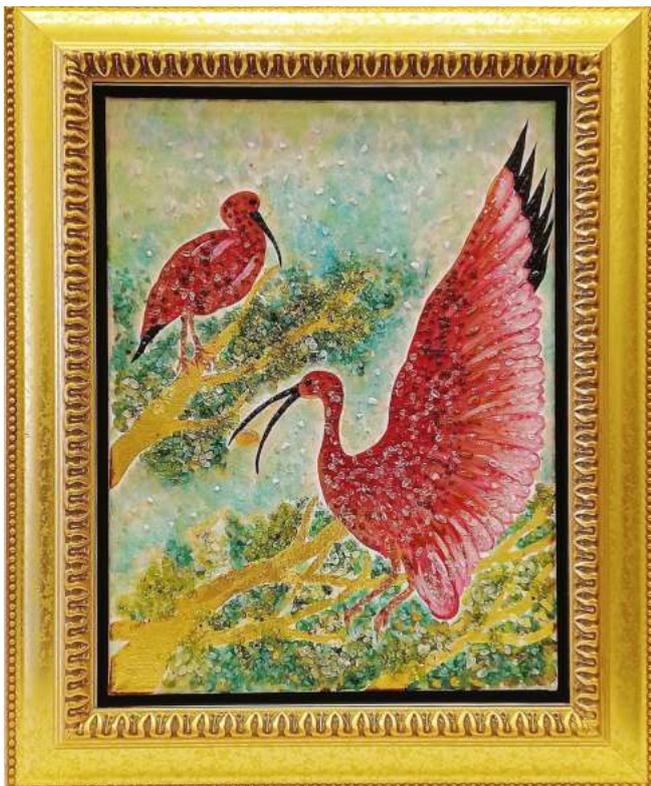
 @303_busiyart
 left.wlion@gmail.com

TINA CHIU

邱婷



After graduating from the GIA Gemological Institute of America, artist TINA CHIU has worked as a jewellery designer and has been awarded the Top 100 Jewellery Designers of the World Award for her jewellery designs.



2023
30X40cm
Acrylic pigments, mineral pigments, 24-carat pure gold leaf, carnelian, carnelian garnets, agate, strawberry crystal, white crystal, black tourmaline, grape stone, peridot, blue moonstone, alabaster, oriental jade, mica flakes...etc.
8770 CHF

Eudocimus ruber Congratulations

The creation is "Eudocimus ruber Congratulations", with two fiery red birds as the protagonists to celebrate happy events, presenting the graceful posture of the birds, inhabiting the hidden woods but unable to hide their dazzling, scattered branches beside them, adding beauty to the lines, and highlighting the contrasting red of Eudocimus ruber with full of green. One soars with its wings spread, and the other rests peacefully on a branch behind. The two red birds are quiet and moving, one is far and the other is close, one big and one small, making the painting more balanced and harmonious. Combining gemstones with paintings not only makes the works more three-dimensional and shining, but also the unique beautiful colors and stone patterns of natural gemstones also fully demonstrate the unparalleled beauty. Their unique natural beauty elevates the level of artworks, and gemstones and paintings complement each other. The gem part is carefully selected by me. It took several days by hand under the table lamp. From tens thousands of gemstones, I slowly screened out the gemstones with relatively high clarity and color, which are relatively good and suitable for creation.

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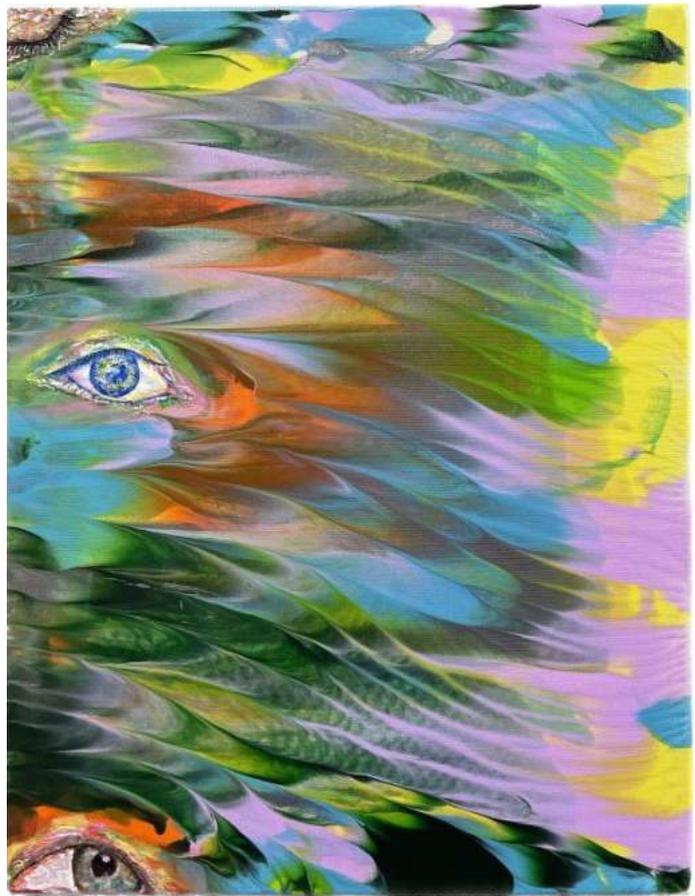
WU YA-CHEN

吳亞臻



A creator who is free to experience life on Earth.

I started my journey because I wanted to explore life, and in the process of doing so, I discovered that the universe and myself are infinitely big. So, I decided to become a full-time freelancer to experiment and play with various media and life experiences to enrich myself and the universe, hoping to share more beauty to my fellow universe lovers.



Sight

The painting "Sight" presents an abstract world in which the eye and the universe intersect, as if to convey the complex relationship between what the eye sees and reality. Through the use of colors and lines, the viewer is asked to consider whether what the eyes see is real and how to distinguish between reality and illusion.

2023
41X31.5cm
Acrylic, crayon, mixed media,
Marker pen
390 CHF

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TZU-HUA TU

杜姿樺



I like to paint as I think of it, and on a blank canvas, I can express my own colour.
Every conversation with a painting is like a new challenge, and a constant search for and creation of my own representative style.
Painting is a way to fly freely in my own world of painting, accompanied by the records I have left and the beauty I have had, within the limited time I have.



A gaze that interprets the shy, relaxed gesture of a woman awaiting the arrival of her guardian.
Surrounded by beadwork, birds and flowers, the girl's eyes are dazzled as she awaits the arrival of her guardian.
The butterflies in the painting represent fidelity to love, representing only one partner in a lifetime, and the flowers represent love.
The blue robin symbolises happiness and eternity, while the bird represents freedom and the hope that everyone will find their own happiness.

Flower Girl 4_ Gaze

2023
31X41cm
Acrylic, mixed media, alloy
668 CHF

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WANG KE MAI

王科邁



A small working man who loves to draw.



A potluck dinner

A simple dinner party can show the different personalities of each person and the roles they play at a dinner party. There are those who are naughty and playful, those who enjoy the food, those who have a big appetite but are petite, those who come to chat about hara, those who have lost weight and eat only vegetables but are still big, those who slide their phones, those who eat quietly and alone, those who want to eat but can't, those who come to show off their charm, those who come to set others up, all kinds of personalities can be expressed at a dinner party. And of course those who come to pay.
ps. In addition to the alien and the potted flower, there are 14 animals in the painting.

2019
53X45.5cm/1pc
Oil on canvas
525 CHF

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xbbboy20022000@yahoo.com.tw

SZUCHI HUANG

黃思綺



The artist Szuchi Huang majors in multimedia and cinematic, with years of working experience in filming, magazine publishing, and designing business. In the slough of despond, she retrieved a paintbrush to draw again, a long lost interest as well as an old pal in her childhood. Although she is not a fine arts major, she integrates components of various fields into her work, making herself a painting container. She is particularly specialized in containing a plot of stories in her painting as well as visualizing words. Such background and specialties are beyond a particular category, which turns to create more possibilities in her work.



A Cloud



Noctivagation

In the past two years, in a time of human isolation, I have lost so many things in my life. My mother died suddenly, my cat Little Boy, who was with me through my mother's death, became an angel, and I even lost my career. I felt sad and lonely because of these losses. I could not find the passion and motivation I had when I was creating, nor could I find my original heart.

It was at this moment that I began to collect leaves from the road, until I collected a linden leaf and observed its shape and texture, and suddenly felt a sense of calm and creative energy. The linden leaf is a Buddhist inspiration, a fallen leaf, lost and picked up again, symbolises for me an opening.

This baby linden brings me back to my original heart, a leaf is a piece of heart.

2021
33X45cm
Oil color on canvas
350 CHF

2021
24X33cm
Oil color on canvas
260 CHF

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 nikkihuang1110@gmail.com

JUWIN

逐雲



She has moved to the mountains and has been creating paintings, pottery, drawings and music for over ten years.

Sharing art and all kinds of creations, in any medium or form, all kinds of handicrafts, with nature and animals as the main focus. I hope that the beauty of mountain life can bring healing and infectious joy to everyone.



Speeding

This work, *Speeding*, is a figurative representation of a dog running across a lawn around trees and rocks against an abstract background. It is as if the focus of the photograph is on the foreground and the background is blurred by the speed. The series focuses on the lines and colours to express the vitality and beauty of nature's light.

2022
65X91cm
Acrylic color painted on canvas
1745 CHF

2021
53X41cm
Acrylic color painted on canvas
1045 CHF



Spotlight on us

The artist himself has been a potter and painter for a long time, and lives with many dogs and cats. The dogs are also present during the creation of this work, which is a ceramic sculpture of two dogs looking at a human body. Under the light, the colourful changes of light and shadow and the dogs become characters on stage. The idea is to express that animals and people alike have a soul that loves beauty.

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KAI

黃楷菁



KAI grew up in Yilan and now lives in Taipei.

She is an artist, graphic designer and tarot reader.

She was born with the sensitivity to perceive energy fields, studied ballet for ten years since childhood, and has spent a long time exploring spirituality, body language and abstract expression, developing a personal understanding of life and death, as well as the use of symbols and an intuitive way of creating in the present.

For her, art creation is an adventure into the unknown, a process of continuous dissociation and fusion of self-identity in her formative years, an expression of the conflict and overlap between her inner world and her external environment.

Her works from different periods vary greatly in terms of colour palette, brushwork and use of media, stemming from the death and rebirth of each stage, and the evolving spirituality of the individual.



Meander on the ridge

2013
41X31.5cm
Acrylic, mixed media
865 CHF

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The inspiration for this piece came from the extremely challenging Y-shaped traverse of the Sacred Prism in Taiwan last year, which I walked over 3,000 metres in the mountains. It is a depiction of my personal growth and sensibility after walking the challenging Y-shaped prismatic route.

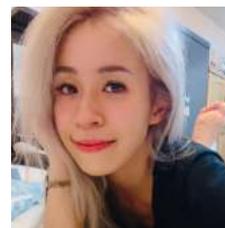
Faced with skinny ridges where only one foot can pass, steep scree slopes where one step is taken and two steps are taken, and several sections of cliff climbing and crying slopes, I explored my limits every step of the way. The journey was a catharsis for me, from being consumed by fear to feeling every second of my breath and overcoming the fear of the unknown, a warm energy gradually emerged within me, as if something long frozen had been broken. Out of the cracks flowed full and fresh compositions that flowed and cheered, forming a new me.

I have documented these internal transformations in abstract shapes and deliberately created three-dimensional textures, which symbolise my spiritual death and rebirth.

The difference in colour intensity and brushstrokes is an expression of the fusion and conflict between the inner metamorphosis and the outer environment.

CHANG YUAN-CHEN

張元榛



Chang Yuan-Chen, specialises in the field of art therapy. In 2015, she came into contact with mind-body-spirit courses and unintentionally developed the ability to connect with art, therapy, tarot and crystal plant dialogue. She currently works as a nursery school teacher and has been involved in slash art painting, Mayan calendar analysis and other therapies since her children went to bed. I have designed wedding decorations for friends and school displays, and in August 2021 I published the "Beautiful Maya Painting Therapy Cards" tarot deck, which is available on blogs and other outlets.

Most of the painted works are about the inner child of each person, painting the forgotten but important inner simplicity of modern people, reminding them to see the beauty in themselves. The name "Maya of Beauty" comes from the powder painting.

Therapeutic artist Chang Yuan-Chen is dedicated to making art take root in the heart so that more people can feel the beauty and simple joy of life.



Amusement Park

A three-beat piece of music that spins
and dances to the melody of the heart.

2023
24X33cm
Acrylic, mixed media
105 CHF

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HONG YIN

尹紅



Hong Yin is an international artist and professional art teacher in fine art. She has taken advanced courses at the Chelsea College of Art & Design at the University of the Arts, London, where she majored in drawing, painting, fashion, and in the design and technique of silver jewellery casting.

Hong studied drama at City Lit in London and was then chosen for several supporting roles in Hollywood and British films. She also worked for such luxury brands as Chanel, Fendi, and Harvey Nichols.

Hong's 10-year experience studying and working in London found enrichment and expression in her graphic art and painting. Afterwards, she was appreciated by the French century-old luxury brand Goyard, and taught the essence of France's century-old art in France.

In the "Classical Famous Paintings of the Cats Series", Hong has turned her cat into the protagonist in some of the world's most famous paintings: Vermeer's "Girl with a Pearl Earring", Da Vinci's "Mona Lisa's Smile", Klimt's "The Three Ages of Women", "Kiss" and Edvard Munch's "The Scream".

The cat's cute but inscrutable gesture is grafted onto those classic masterpieces. Perhaps predictably, Hong's work in this form also appeals to discerning cat lovers!



My princess and the Donkeyskin

Her most fun creation is one inspired by her beloved cat Goyard. She painted "Donkeyskin" also name Peau d'âne, The French Literary fairytale in verse by Charles Perrault, Catherine Deneuve play princess in the film. Hong using the acrylic mixed precious green glasstone and unique stone from Penghu island plus coins materials idea the source of the king's riches is his prized, marvelous donkey whose droppings are gold.composition Picasso's The Dream calmness in Goyard's eyes, a dress as bright as the sun, and the painting was able to flow naturally into a depiction of the French Princess with surprising results. Arguably, the style of this painting has displayed cretive, grace, genteel culture, and a certain amount of very unique charm and love.

"To conceal you, the donkey's skin will be an admirable disguise, for when you are inside it, no one will believe that anyone so beautiful could be hidden in anything so frightful."

- Perrault : Donkey Skin

2022
30X40cm
Acrylic on canvas, Green Glasstone, unique stone from Penghu island, coins
2140 CHF

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SHAO



"Art is perhaps more real than words, people always reveal their true selves unconsciously."

Having lived in four countries, Shao, a graduate in psychology, expresses her life experiences in her creative work.

She likes to use different media to create new possibilities and finds herself through abstract paintings that are not pre-determined by the subject matter, but naturally generated.

By transforming feelings into colours and lines, the works allow the viewer to find inner peace.



Delightful

A joyful heart changes colour as the threads flow

Each line, each point, is a track of life

Recorded between you and me

2020
21X14cm
Pen
435 CHF

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YOSUKE

洋介



He is from Kaohsiung, Taiwan, and was born a creator, with his artistic blood flowing in his life!



Henry V in armour

2022
33X27cm
Painted, acrylic, kraft paper
1960 CHF

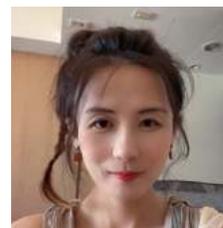
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The strong colours of the background and the soulful armour of the warriors are perfectly integrated to give the piece its name, inspired by the epic of Henry of Shakespeare!

HUANG YUN-JU

黃韻如



D. in Chinese Literature from National Taiwan Normal University and has recently settled in Taichung. She is now an artist and poet. Her creative work is inspired by her own experience of depression. This experience of constant reoccurrence has led her to explore her inner psyche and to heal herself in her creative work. In the world of art, everything is beautiful, infinitely broad, without right or wrong, without standards, and with absolute freedom, and this is the freedom she has always sought. Huang Lirong's master's thesis, "A Discussion on the Creation of 'Dancing Naughty': A Re-exploration of Women's Body Viewing and Eroticism", comments on her work: "Apart from the physical form of the body, the artist is more concerned with the physical experience conveyed beneath the figure. is particularly concerned with the oppression of the labels that society places on the role of women as good girls, women, daughters, wives, mothers, etc. In her paintings, whether they are large scale acrylic works or sketches in colour and ink, her sometimes melancholy and sometimes intense and diverse palette depicts the struggle and healing of the individual in the search for freedom from societal expectations."



At first I painted the canvas with the colours I wanted, and then the human form with its layers and cracks slowly took shape, but the symbolic rectangular shape that opened up in the top right corner was an intuitive attempt to open up a side of sunlight. It was a cold winter day and I longed for the warmth of the sun. This image of sunlight also symbolises a passage and a pathway that leads us through suffering and eventually to light and hope.

"There is a crack in everything. That's how the light gets in. That's how the light gets in." is a lyric from a song by Canadian poet Leonard Cohen, and it is a pleasure to find a poem that speaks to the heart and fits so well with the meaning of the painting as the title of the painting.

There is a crack in everything. That's how the light gets in.

2023
91X72.5cm
Acrylic on canvas
1305 CHF

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HSIAO SHEN-RU

蕭聖儒

“Although calligraphy is only a small part of the art world, it is the most representative cultural asset of the entire Chinese nation. The expression of words, making words dance, making words speak, this is our unique art of writing.



Wuji

This work is based on the traditional Chinese concept of taiji, which is taken from Zhou Dunyi's taiji diagram from the Song dynasty: "There is no extreme, but taiji; taiji moves and gives rise to yang; movement leads to stillness; stillness leads to yin; stillness leads to movement again. One is moving and the other is still, and the two yin and yang are separated. This is an ancient Chinese philosophical concept of dualism, in which the features of things that are both opposite and related are expressed in the abstract meaning of 'mutual opposition and dependence' in the form of yin and yang, and are referred to as 'qi'.

2023
38X26cm
Calligraphy
390 CHF

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MIROOKO



Bright colours are a characteristic feature of the artist's paintings.

Through the secondary style of Superflat art, depicting cute and mischievous children, often with ghosts, monsters and weapons.

The central theme in her work is the use of ghosts and weapons.



Choose the Right Toys

A child's curious perspective on social reality

2023
27X41cm
Acrylics, mixed media
250 CHF

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PAULINA CHEUNG

張蓓玲



Founder of CP Workshop.

Director, International Association for the Development of Floating Water Painting.

A New Yorker from Hong Kong with American citizenship, the warmth of Taiwan has led me to settle on this beautiful island.

In 2019, I came to New York by chance to learn the most traditional cultural art course - Turkish marbled water painting (Ebru), which is the only item in the field of painting that is protected by the United Nations Intangible Cultural Heritage.

After learning about Turkish marbling, I combined it with illustration to start my imaginative illustration work again.



Colors of Imagination

2023
25X35cm
Ebru Marbling soil Paint, pastel
183 CHF

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 paulinacheung@hotmail.com

Traditional Turkish marbling (also known as marbled paper art) is a UNESCO World Intangible Cultural Heritage (ICH) protected art object. Because of the unique nature of each piece of paper, which cannot be reproduced, and because the pigments and paper are naturally resistant to yellowing and fading, they were often used as seals for precious documents or for secret storage.

It was discovered by Europeans in the 16th century and brought to Europe and America in the 17th century, and its reputation began to spread. In the past, the technique was not passed on, and was mostly passed down from family to family or apprentice to apprentice, and is still very much a mystery today.

In this work, Colors of imagination 5, the Big Eyes in purple, combines a traditional Turkish marbled floating water painting with a background of mixed media. The result is the Big Eye. What is it for you?

MIRANDA MERCY

許巖心



In the past, I used to be a jewelry appraiser, and now I am a mother and artist. The changes and challenges in my identity made me full of anxiety, so I suffered from severe depression. Through painting creation, I express my inner anxiety and fragility, and the self who roared at the world, and then from this series of brokenness, find a place to live and live.

Painting is a container for my soul, color is a code to deconstruct my spirit, I use art to heal myself.



Hide in the bottle II

I hid in a bell jar
isolated
attack
abuse
hostility
Finally found out
It all comes from
self attack

2022
20.5X29.5cm
Acrylic on canvas
290 CHF

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HSIEH HSING YI

謝星逸



Taiwan, Hsinchu

Since my childhood, I've always loved drawing and admired arts. After obtaining a BA in Philosophy and having worked in literary industry for almost a decade, one day, I picked up the tools and started painting. It was as if a calling came upon me that my soul was awoken to abundance of inspiration and desire. My painting style is using stacking, layer by layer to enable dialogues with colors that shows the emotion flow in the heart. Through the use of abstract techniques, my painting aims to embellish the beauty of the starry sky and the galaxy. The painting connotes philosophical imagery and spiritual healing enabling hearts to meet the world - for the painter and the viewers.



Between the seconds of life

A fleeting glimpse of light.
A dreamy, dazzling sight.
The breeze is gentle, the shadows are beautiful.
The colourful haze is as poetic as a painting.
In a moment of light and shadow
The world is in a trance, everything is light.
It is like being in a mysterious fairyland.
It's like being in a mysterious fairy land, a place
where the mind is at peace.

2023
41x32cm
Acrylic
290 CHF

2023
41x32cm
Acrylic, sand
290 CHF



Life is like a dream

Life is a dream, short and unreal.
The affairs of the world are like clouds and smoke.
The hustle and bustle of the world is like a dream.
All things are impermanent, all things are empty.
Only the mind is eternal.
In the flow of time, we find our true selves.

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NINE HALOU BIYAO

謝璽芝



She has moved to the mountains and has been creating paintings, pottery, drawings and music for over ten years.

Sharing art and all kinds of creations, in any medium or form, all kinds of handicrafts, with nature and animals as the main focus. I hope that the beauty of mountain life can bring healing and infectious joy to everyone.



Aching Soul

Will you still love me when I'm no
longer young and beautiful?
Will you still love me when I got nothing
but my aching soul?
I know you will, I know you will, I know
that you will
Will you still love me when I'm no longer
beautiful?

2023
31X41cm
Corrugated Fiberboard and Acrylics
3500 CHF



Compromised

You're a blessing and a curse, got a way with
words.
I know I should be first, you say, "Wait your
turn".
Never been through this.
But I know you're gonna miss my love 'Cause
this could never be enough, A prisoner to
your love...
This could never be enough.

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LEXPO